



2016 Visual Arts practical (production) examination
Production validation (source acknowledgements)

SCSA student number:

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Acknowledge all sources used i.e. from the primary sources (initial designs and stimulus) to the final resolved artwork including any secondary sources (if used). The production validation should be word processed, using 11 point Arial font if possible.

Primary sources (original stimulus/information i.e. original observational drawings, photography, interviews, collection of objects, sourcing of materials).

Secondary Sources (sources that have been utilised in the resolved artwork which are not original primary sources i.e. visual images or sound that has been appropriated, used or adapted, other artists'/designers'/photographers' works and written articles, found online or in hardcopy texts). Supply the full url for work obtained from the internet

Tick the relevant box if not applicable

Internal and external assistance (details of all external assistance provided or outsourcing used in the construction of the artwork/s such as machine sewing, laser cutting or commercial casting, printing companies, art materials suppliers, carpentry)

Tick the relevant box if not applicable